

2026 LAS VEGAS ACES MEDIA ACCESS POLICY & PROCEDURES

The Las Vegas Aces media access policy and procedures have been created to consider the evolving landscape of reporting and covering basketball in our market and throughout the WNBA. These guidelines are intended to foster a positive relationship with rightsholders, traditional media and new emerging media. The primary objective of these procedures and protocols is to ensure a professional working environment and the delivery of accurate, truthful and timely information that serves the goals and needs of both the media and organization. We look forward to continuing our partnership and working with you this upcoming season. Please contact Caroline Williams, VP media relations, if you have additional questions.

MEDIA ACCREDITATION PROCESS

- All media must request permission from the Las Vegas Aces media relations department before entering Aces headquarters, Michelob ULTRA Arena or T-Mobile Arena to attend practices, games and/or other basketball-related media access periods or events hosted by the team. Requests must come from an organization's management, editor or corresponding supervisor. Only credential requests from accredited working media on specific assignment for a recognized news organization, sports publication or outlet will be reviewed.
- Space in the press areas are limited and demand for credentials is high, therefore, each media outlet and assigned journalist(s) or photographer(s) requesting access will be considered on a case-by-case basis with consideration to their level of Aces/WNBA coverage, reach/audience size, journalistic professionalism and other factors set forth by the Aces organization. Non-sports media outlets will be considered on the basis of availability and assignment.
- **Season passes:** Issued to accredited media members who cover the Las Vegas Aces on a regular basis as part of their work requirements.
- **Single Game Passes:** Media members requesting a single-game media pass must make a request at least three **days prior to the game**. Applications can be submitted [here](#) at least three days prior to each game. You will receive an email regarding **approval** or **denial** within 24 hours of each scheduled contest. Credential approval is on a game-by-game basis.
- Credential access decisions are subject to the sole discretion of the Las Vegas Aces and applying for an Aces event does not guarantee approval.
- The Las Vegas Aces do not credential player representatives, marketing companies or independent content creators. Freelance writers and photographers must be on assignment via an accredited media outlet; the Aces will not credential non-wire service photographers without an accompanying editorial purpose.
- Your acceptance of a Las Vegas Aces media credential shall constitute your agreement to these guidelines and other applicable regulations referenced within the Las Vegas Aces media policy.

INTERVIEW REQUESTS

- Media access to Aces players and personnel is in accordance with collectively bargained WNBA and WNBPA media regulations, broadcast rightsholder and social media access policies, all of which are available via the [WNBA's Media Central website](#).
- All interview requests, both in-season and during the offseason, should go through the Las Vegas Aces media relations department. We respectfully ask the media to not call/text/contact players, team personnel, coaches, or management individually and to instead submit all requests to the media relations department.

PHOTOGRAPERS

- Photographers on assignment from accredited newspapers, magazines and wire services may apply for single game passes by submitting the request online [here](#) at least three days prior to the game.
- All baseline photo positions will be assigned, and photographers must wear an Aces photo vest at all times on the floor level. A chart detailing photo positions for the game will be posted on the back of each stanchion as well as in the photographer workroom prior to each game.
- Any photographer not assigned a floor photo spot may shoot from Section F of the 4th Floor press area.
- Due to limited floor space, photographers working for established media outlets will be given priority
- No freelance photographers will be credentialed
- Photographers may not shoot next to or behind either team's bench.

- Photos captured at Aces games may ONLY be used for editorial purposes. No sponsorship or advertising may be used in a manner that implies any association between any advertiser and the Las Vegas Aces.
- Galleries must be limited to a reasonable number of Aces photos; photos may not be included in galleries to be viewed in a high-speed sequential manner so as to approximate video.
- General Media photographers and camera operators will resume traditional baseline quadrant procedures and sit within each outlined photo lane. As a reminder, camera operators and photographers are generally prohibited from entering escape lanes during play, and thus their seating locations may not block escape lanes.
- **Rubber lens hoods must be on all lenses for still photographers**, broadcasters, and news and entertainment video and film crews who are authorized to shoot WNBA game action. Photographers using telephoto lenses – which are permitted for both near court and far court photography – may store their cameras on their laps when using another camera, but not next to them or in front of them. Media requesting baseline locations must provide agreement that a rubber lens hood will be used. Each photographer will be permitted to use one monopod – but no tripods – at courtside.
- **Only metal-less, hiking-type photographer seats (e.g. no rolling seats, no swivels, no legs) will be permitted** for photographers or television camera operators seated around the perimeter of the court. All other types of seating must be approved in advance by the WNBA. Additionally, no stand-alone remotes or ancillary equipment and accessories (e.g., batteries, lenses, tapes) are permitted on the court at any time. No laptop computers may be used while a photographer is seated courtside for any purpose (e.g. transmitting game photos).
- **Any camera mounted to the front game/shot clock (whether 4-sided or transparent) cannot cross the plane of the backboard glass.** The number of still cameras permitted to be mounted on backboards shall be limited to two (2) per backboard. One (1) camera position per backboard (2 total) shall be reserved for use by NBA Entertainment. One (1) camera position shall be reserved for a pool feed such that the images will be accessible to all media (and NBA Entertainment will designate for each game one of the wire services to operate such pool feed; and one (1) camera position shall be reserved for a national sports media outlet, if in attendance, in an order of priority to be determined by NBA Entertainment or, if not in attendance, to a media outlet to be determined by the Las Vegas Aces.

VIDEOGRAPHY & LIVE/ONLINE STREAMING

All video must adhere to the WNBA's broadcast policy available on [MediaCentral.NBA.com](https://www.nba.com/mediacentral). Material may only be used for editorial purposes.

- Per the WNBA's broadcasting policy, only national rightsholders and the home and visiting team's TV affiliates will be granted access to a baseline position to shoot game action. No video live/recorded reports or stand ups can be shot with the team near the court area without prior permission/approval from the Las Vegas Aces media relations department.
- Interview availabilities, open practice sessions and/or other team activities that occur in team venues (Aces headquarters, Michelob ULTRA Arena or T-Mobile Arena) may not be live streamed by an individual or media outlet. This includes the use of social media applications such as X, Facebook, Instagram, TikTok and Snapchat, etc.
- Media availabilities, open practice sessions and other team activities in Aces HQ and competition venues may not be broadcast live by an individual or media outlet without prior permission/approval from the Las Vegas Aces media relations department.

PHOTO/VIDEO VESTS

- In addition to requiring an **orange** credential for courtside access, photographers who are shooting on the baseline **during** game action **MUST** wear a vest distributed by the **Las Vegas Aces media relations** department.
- **These vests will be distributed by Carly Ebisuya** either in the press conference room (before coach Becky Hammon's pregame press conference) or in the photo work area (after the pregame presser).
- Baseline determinations are made at the sole discretion of the Las Vegas Aces. Vests **MUST** be returned to Carly Ebisuya before the end of the postgame news conference.
- Vests, like credentials, are **NON-TRANSFERRABLE**. Any transfer of a vest without the prior written approval of the Las Vegas Aces is a direct violation of media policy and is subject to revocation of credentials.
- The Aces may assign a very limited number of vests per game to **grey** credential holders who have not been assigned a baseline shooting position in order to photograph pregame warmups. These vests must be returned no later than 30 minutes remaining on the pregame countdown clock.

- Photographers with an **orange** credential but not assigned a vest are permitted on the court during pregame and postgame activities. **Photographers with gray credentials are not permitted on the court at any time without a vest** and **MUST** shoot solely from overflow media sections.

INFORMATION IN COMMON AREAS

- Any information intended solely for players, coaches and staff that is posted in or dispersed throughout the Aces practice facility or competition venue (such as whiteboards or electronic displays) may not be reported, photographed or captured on video.

PRESS SEATING, OVERFLOW PRESS BOX, PHOTOGRAPHER & MEDIA WORK AREAS @ MUA

- **Concourse Level Press Seating:** starting in 2026, there will be 24 tabled media seats located on the concourse level above sections 110, 103 and 123/124. These seats are assigned and the seating chart will be posted in the media workroom/press conference room.
- **Overflow Press Box:** the overflow press box is located on the 4th floor at MUA. If you are not assigned a seat in the tabled media seating on the concourse level, follow the signs from the press conference room to the NE elevator and go to the 4th floor.
- **Media Work Room:** media may work in the press conference room before and after each game. Additionally, following tipoff, the media/staff dining room will become an in-game and postgame media work room.
- **Photographer Work Room:** A work area located under section 125 will be provided to all photographers assigned to a baseline position. If you are a photographer not assigned a baseline position, please make your way up to the overflow press box on the 4th floor.
- **Credentialed media are never allowed to sit in a ticketed seat or obstruct the view of a ticketed fan.** A verbal warning will be provided **once**, after which the violating media member will be asked to leave and be subject to revocation of credentials

PRESS SEATING, OVERFLOW PRESS BOX, PHOTOGRAPHER & MEDIA WORK AREAS @ T-MOBILE ARENA

- **Concourse Level Press Seating:** starting in 2026, there will be 24 tabled media seats located on the concourse level above sections 4, 7 and 14. These seats are assigned and the seating chart will be posted in the media workroom and press conference room.
- **Overflow Press Box:** the overflow press box is located on the 5th floor. If you are not assigned a seat in in the tabled media seating on the concourse level, follow the signs from the media work room (turn right as you exit the room) to the elevator and go to the 5th floor.
- **Media Work Room:** Located between the home and visiting team press conference rooms. Media may post up in the media work room before, during and after each game.
- **Press Conference Rooms:** The Aces will utilize the main press conference room just off the loading dock (the one used by VGK) for pre and postgame; the visiting team will utilize dressing room No. 5, accessed via the back of the media work room or from the hallway (exit the media work room and go right).
- **Photographer Work Area:** A work area located in the vom area below section 3 will be provided to all photographers assigned to a baseline position. If you are a photographer not assigned a baseline position, please make your way up to the press box on the 5th floor.
- **Credentialed media are never allowed to sit in a ticketed seat or obstruct the view of a ticketed fan.** A verbal warning will be provided once if a violation occurs during the game, after which the violating media member will be asked to leave and be subject to revocation of credentials

PRE AND POSTGAME COURT ACCESS

***** At no time shall any member of the media step onto the playing surface during warm-ups. Stepping onto the playing surface could result in the forfeiture of credentialed access for the remainder of the season.*****

*****All media (including TV and photographers) may not congregate in the corners of the court and must be aware of their surroundings so as to not interfere with players' pregame workouts.*****

- **Pregame Court Access:** Only accredited photographers wearing a vest **or** media with an orange credential may shoot photos and/or video from the court area during team warm-ups.

- At the discretion of the Aces media relations department, and on a case-by-case basis, accredited media with a grey credential may be granted a vest in order to access the court area during pregame warmups. Vests must be returned within 30 minutes prior to tip-off. Failure to return the vest by that time could result in the forfeiture of credentialed access.
- **Postgame Court Access:** Only accredited photographers wearing a vest may shoot photos and/or videos from the court area upon conclusion of the game.

PREGAME MEDIA AVAILABILITY

- Aces head coach Becky Hammon will conduct a pregame press conference approximately two hours prior to the tip in the Aces press conference room; timing for the visiting team pregame coach's pregame press conference will be determined by the visiting team but usually will take place directly before or after Hammon's availability, either in the Aces press conference room (MUA) or the visiting team's press conference room (T-Mobile).
- Athletes are available to orange credential media holders during the 105-to-60-minute window prior to the announced start of the game. Because the pregame schedule is ever changing for a variety of reasons, eligible media should reach out to the Aces media relations staff for each game's availability schedule.

POSTGAME MEDIA AVAILABILITY

- The Aces and visiting team's postgame press conferences will be held in their respective press conference rooms as listed above following a 10-minute cooling off period; these may take place concurrently.
- Aces PR will issue a note to in-person and virtual media no later than the 3:00 mark in the 4th quarter, indicating the names of players for both teams to be made available in the postgame press conferences. Note that names are subject to change in the event of late-game developments

MEDIA ENTRANCE/CREDENTIAL PICK UP

- **Michelob ULTRA Arena:** Upon entering Mandalay Bay from the parking garage, walk to the right along Restaurant Row past Citizens, Kumi, Strip Steak and Starbucks and past the stairs/escalators to the VIP Ticket Office, where you will pick up your credential from one of our delightful 2026 interns. Turn around and proceed down the stairs/escalators. Make a U-turn to the right at the bottom of the stairs/escalators. Proceed through the doors into the Bakery Hallway (ignore the Emergency Exit Only signs). Make a left and walk through the doors at the end of the hallway. Proceed to security, where you will pass through a metal detector and have your bags searched.
- **T-Mobile Arena:** Media should enter through the West Roll-up Doors, where you will find our delightful 2026 interns who have your credential. You will then go through security, pass through a metal detector and have your bags searched. From there, make your way to the press room on the south end of the arena.
- **Aces Headquarters** (1415 Raiders Way, Henderson): Media should knock on the door on the right of the main entrance bank of glass doors, and a member of Aces security will let you into the building. Please wait in the lobby until a member of the media relations team escorts you to the court.

MEDIA PARKING

- **Michelob ULTRA Arena:** Park in the Mandalay Bay Parking Garage (Frank Sinatra Drive, directly north of the arena). Write your name on your ticket stub and bring it to a media intern who will validate following the postgame press conference.
- **T-Mobile Arena:** Parking tickets will not be validated. There are a limited number of media parking spots available on a first-come, first-served basis for games only (not practices or shootarounds). Parking garage information will be emailed to media members who are on the list for each game at T-Mobile.
- **Aces Headquarters:** Parking is not assigned; park in any open spot.

MEDIA DINING

- Media must utilize the sign-in sheet located at the table near the entrance of the media and staff dining area. Hours are posted ahead of each game; please allow arena staff to complete their set-up before entering the dining area.
- **Michelob ULTRA:** the media dining room is located next to the press conference room, near the NW vom
- **T-Mobile Arena:** media dining is located in the media work room, located next to the press conference room near the loading dock

SHOOTAROUND AND PRACTICE RSVPs

- Media planning on attending a practice or shootaround must RSVP no later than two hours prior to any given practice or shootaround.
- Approximately the final 30 minutes of practice and final 15 minutes of shootaround will be open to the media, players and coaches available for brief interviews immediately following each event. Contact a member of the Aces media relations department to confirm time and site of each day's event.

GENERAL RULES & POLICIES

- Media are expected to dress in business or business casual attire. Jerseys, tee shirts or any WNBA team gear or logoed items are not permitted to be worn in any press area.
- In addition to WNBA media policy, and as condition of media access to the Las Vegas Aces at Aces HQ, Michelob ULTRA Arena and T-Mobile Arena, the Las Vegas Aces requests that every media guest:
 - o Act with honesty and integrity
 - o Engage in factual and accurate reporting, with particular emphasis on social media
 - o Seek out Aces media relations staff for clarity and support whenever necessary
 - o Respect interview subjects by not misleading, parodying or asking exploitative questions
 - o Comply with all policies and procedures detailed in the media credential application, WNBA media guidelines and by the Las Vegas Aces media access policies
 - o Adhere to a professional standard **no autograph or photo policy**; media are not permitted to utilize access for autographs, endorsement messages or commercial requests, or take personal photos with players or staff of the Las Vegas Aces
 - o Always have credential visible and accept that credentials are non-transferrable
 - o Direct interview requests for visiting team players to respective team PR representatives
 - o Misrepresenting the organization you are working with is not acceptable by the Las Vegas Aces. If you apply for credentials for a given outlet, ALL work produced for that given game must be for that outlet, and not for others, unless otherwise approved by the Aces. These approvals must be made in writing and are on a game-by-game basis
 - o Discrimination or hateful comments toward fellow working members of the media and/or players, staffers and arena operators of any kind will **NOT** be tolerated and will be subject to an immediate revocation of credentials

Please note that ignorance will not be an acceptable answer when not following policy and procedures. The Las Vegas Aces have a zero-tolerance policy regarding the aforementioned guidelines. Failure to follow and adhere to the Las Vegas Aces Media Policy and procedures will result in the suspension or loss of credentials and access by an individual or media outlet.

The Las Vegas Aces reserve the right to change the team media policy and procedures at any time without prior notice.

LAS VEGAS ACES MEDIA CONTACTS:

Caroline Williams – VP, media relations (cwilliams@lasvegasaces.com)

Carly Ebisuya – manager, media relations (cebisuya@lasvegasaces.com)